

Curriculum Vitae

John McDevitt King was born in Detroit, MI. He lives and works in Brooklyn, New York.

EDUCATION

1978-82

MFA, Hunter College, CityUniversity of New York

1977-78

Arizona StateUniversity, Tempe, AZ

1977

New York Studio School, New York, NY

1972-77

BFA, Wayne State University, Detroit, MI

SOLO EXHIBITIONS

2018

Place de Cornavin 3, "Behind The Seen", recent paintings and drawings, Geneva, Switzerland

2015

Van Deb Editions, "Conversation Piece", recent drawings with Claire Seidl photographs

2014

Heskin Contemporary, "Edge of Dark", recent drawings and a video, New York, NY

2011

VanDeb Editions, "Soft Ground", recent prints and drawings, New York, NY

2008

AtkinsonGallery, "John King: Paintings, Drawings, Prints" Santa Barbara City College, Santa Barbara, CA

2005

VicenzaArt Fair, "How I Know: Drawings by John King", Vicenza, Italy

2003

Rosenberg+ Kaufman Fine Art, "Return Receipt, an exhibition of drawings and a poetryreading celebratingthe publication of a collaborative book between John King and William Corbett", New York, NY

2002

Rosenberg+ Kaufman Fine Art, "New Work", New York, NY

2000

Rosenberg+ Kaufman Fine Arts, "Recent Work", New York, NY

1998

TheGallery At R & F, "Encaustic Paintings", Kingston, NY

1992

SeanElwood Fine Arts, "Talking To Myself"- Sketchbook and Small Scale Drawings, Seattle, WA

1990

Fuller/ElwoodGallery, "Recent Work", Seattle, WA

1988

Greene StreetStudio, NYC, "Recent Paintings and Works on Paper", Sponsored by Fuller/Elwood Gallery, Seattle, WA

1982

HunterGallery, Hunter College, CUNY, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Novosibirsk Graphics Triennial, Novosibirsk, Russia
Van Deb Editions, "Summer Selects", New York, NY

2017

University of Richmond Museums, "Iterations: Contemporary Approaches to Drawing", Richmond, VA

2016

Urban Glass, "Render: Responding to Glass", New York, NY

2013

Van Deb Editions, "Black + White", New York, NY

2012

Heskin Contemporary, "Watermarks", New York, NY

2011

Centerfor Contemporary Printmaking, "Printed by Master Printers", Norwalk, CT

2010

LaMedusa Centro di Cultura, "Natura Ad Arte", Este, Italy

2009

VanDeb Editions, "Tenth Anniversary", New York, NY
6thNovosibirsk Graphic Biennale, Novosibirsk Museum of Art, Novosibirsk,
Russia

2006

VanDebEditions, "New Prints", New York, NY
Rosenberg+ Kaufman Fine Art, "Gallery Artists", New York, NY

2005

Rosenberg+ Kaufman Fine Art, "Fall Group Show", New York, NY

2005

Rosenberg+ Kaufman Fine Art, "Panel Paper Canvas", New York, NY

2002

Rosenberg+ Kaufman Fine Art, "Intrepid", New York, N.Y.
TheDrawing Center, "25th Anniversary Exhibition", New York, NY

2000

Rosenberg+ Kaufman Fine Arts, "Sun Signs", New York, NY
Bankof America Gallery, "The Elwood Collection", Seattle, WA

1999

ExitArt, in conjunction with "The Stroke-Painters Choose Painters", New
York, NY
CatherineJ. Smith Gallery, "Halpert Biennial", Appalachian State
University, Boone, NC
GregKucera Gallery, "SEEditions", Seattle, WA

1998

Rosenberg +Kaufman Fine Art, "Summer", New York, NY

1997

The GalleryAt R & F, "International Exhibition of Encaustic
Works", Kingston, NY

1996

TheGallery At R & F, "Five Artists", Kingston, NY

1995

Fukuya ArtGallery, "Hiroshima: From Me To You", Hiroshima, Japan

1994

SharadinArt Gallery, Kutztown University, Drawings: Explorations 94,
Kutztown, PA
SeaFirstColumbia Center Gallery, "Stealth", Seattle, WA

1993

C& A Gallery, "Drawings", New York, NY

1991

TimesSquare Gallery, "Ten Year MFA Invitational", Hunter College, NewYork,
NY

1989

BrooklynMuseum, "Recent Print Acquisitions", Brooklyn, NY
Fuller/ElwoodGallery, "Objects of our Affection", Seattle, WA

1988

SoHoCenter for Visual Artists, "Four Painters", New York, NY

1986

StephenRosenberg Gallery, "Black, White, and Gray", New York, NY

1985

JohnNichols Printmaking/Publishing, "Intuition and the Block Print",
NewYork, NY, traveledto: Fuji-i Gallery, Tokyo, Japan and Gallery 72,
Omaha, NE

1984

CommunityArts Gallery, "Alumni in New York", Detroit, MI
HunterGallery, Hunter College, "Recent Alumni", New York, NY
John NicholsPrintmaking/Publishing, "Two Years, Strother/Elwood Art
Editions",New York, NY

1982

TheDrawing Center, "New Drawing in America", New York, NY
TheAlternative Museum, "Mixed Bag", New York, NY

1980

TheDrawing Center, "Selections 10", New York, NY
AlexanderCarlson Gallery, New York, NY

1978

Feigenson-RosensteinGallery, Detroit, MI
12thSouthwestern Invitational, Yuma, AZ
HarryWood Gallery, Tempe, AZ

1977

HarryWood Gallery, Tempe, AZ
WillisGallery, "New Members", Detroit, MI
CommunityArts Gallery, Detroit, MI
23rdAnnual Drawing Exhibit, Ball State University, Muncie, IN
ArtistGuild of Detroit Galley, "Peripheric Plus Two", Detroit, MI

1976

DetroitArtist Market, Detroit, MI
CommunityArts Gallery, Detroit, MI

AWARDS

2009

Honorarium,Northampton Community College, Easton, PA

2008

Honorarium, Northampton Community College, Easton, PA
Honorarium, Santa Barbara City College, Santa Barbara, CA

1994

Program Residency, Vermont Studio Center, Johnson, VT

1986

Pollock-Krasner Foundation Grant

1985

National Endowment for the Arts Fellowship Grant

1980

Honorarium, The Drawing Center, New York, NY

COLLECTIONS

Arkansas Arts Center, Little Rock, AR

Best Products Company, Inc.

Brooklyn Museum, Brooklyn, NY

Gemological Institute of America, Carlsbad, CA

Harvard University Art Museums, Cambridge, MA

Hood Museum of Art, Hanover, NH

Library of Congress, Washington DC

New Mexico Museum of Art, Santa Fe, NM

University of Richmond Museums, Richmond, VA

Washington State University, Pullman, WA

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Yale University Art Gallery, New Haven, CT

Zimmerli Art Museum's Rutgers Archives for Printmaking Studios, New Brunswick, NJ

BIBLIOGRAPHY

2017

Almost There, Julie Warchol, Print Review

2014

John King at Heskin Contemporary, Susan Yung, The Ephemeralist

2011

"In Pursuit of Alien Perfection", Susan Yung, The Brooklyn Rail, March, 2011

2010

Natura Ad Arte, Grafica Internazionale D'Arte, Exhibition Catalogue and Essay

2008

The Quiet Power of the Ambiguous, Stephen T. Vessels, Santa Barbara Independent
Traveling Between Worlds, Josef Woodard, Santa Barbara News-Press
Hot Beeswax & Boards at Atkinson Gallery, Siyang Che, The Channels

2007

Checking In At The Hotel King, Brochure Essay, William Corbett

2005

Much So Strangely Soft and Self-Illuminating: The Drawings of John King, Catalogue Essay, Kathryn A. Tuma
Il Giornale Di Vicenza, L'immaginazione di John King, 3/31/05, Vicenza, Italy
I Viaggi Di Repubblica, Nella Dimora Della Fantasia, 3/31/05
Corriere Del Veneto, Il Mio Modo Di Conoscere, 3/31/05

2002

The Artist's Illustrated Encyclopedia, Phil Metzger, pg. 151-152, North Light Books

2000

The Amplitude of Twilight, Catalogue Essay, Mark Daniel Cohen
Seattle Times, Seattle, WA, 11/17/00, Mathew Kangas

1998

The Daily Freeman, Kingston, NY, 2/27/98, Joan D'arcy

1997

Woodstock Times, Woodstock, NY, 1/02/97, Renee Samuels

1990

Reflex, Seattle, WA, November-December

1984

Print News, Vol. 6, No. 6, November- December
New York Times, Dec. 9, "Gallery View", Grace Glueck

1983

Appearances Magazine, Spring Issue

1982

New York Times, Apr. 4, "Gallery View" by John Russell

1980

The Soho News, New York, N.Y., June 18, by John Perreault

1977

The Detroit News, Detroit, Mi., June 5, by Joy Hakanson Colby
The Detroit News, Detroit, Mi., July 3, by Joy Hakanson Colby

1976

The Detroit News, Detroit, Mi., Oct. 10, by Joy Hakanson Colby

ARTIST BOOKS

2018

10X+, an artist's book of installation concepts and writings using diamond as metaphor

Neptune Avenue, an artist's book documenting the development of an etching on hand made, pulp painted paper

2015

Conversation Piece, an artist's book of drawings and photographs in collaboration with Claire Seidl

2012

Hotel King, an artist's book of hotel stationery drawings with an interview by Susan Yung

2008

Desire and Compatibility, an artist's book in an edition of 50

2003

Return Receipt, Artist book collaboration consisting of drawings on hotel stationery with corresponding poems by poet William Corbett

SPEAKING ENGAGEMENTS

2009

Guest Artist (Studio Visit), Northampton Community College, Easton, PA

2008

Guest Artist (Studio Visit), Northampton Community College, Easton, PA
Santa Barbara City College, Santa Barbara, CA

2006

"Technology and Artistic Perception", Hawaii Jewelers Association, Honolulu, HI

2005

"Drawing's Role", Vicenza Rotary Club, Vicenza, Italy

2002

Guest Artist (Studio Visit), Drew University, Madison, NJ

1986

Visiting Artist, Wayne State University, Detroit, MI

1984

"Making Art In New York", Panelist, Wayne State University, Detroit, MI

1980

Artists' Symposium, The Drawing Center, New York, NY